

**RIVERSIDE  
ARTISTS  
GROUP**

**POLISH SOCIAL & CULTURAL ASSOCIATION  
19-29 OCTOBER 2026**

# **ANNUAL26**

## **RAG ANNUAL 2026**

Riverside Artists Group (RAG) once again presents its annual exhibition at the iconic Polish Social and Cultural Association (POSK) in West London.

Continuing RAG's celebration of its 40th anniversary, RAG Annual 26 showcases contemporary art from this noted and long-established independent group of professional artists. In addition to the diverse array of works reflecting the broad spectrum of styles and disciplines of 29 artists, the show also features the specially commissioned film 'Tracing the River' telling the pioneering story of 40 years of RAG and includes rare footage from the group's earliest years.

The exhibition has been designed and installed by RAG members Diana Hare and Jules A. Sykes.

There are framed works, canvases, assemblage, combined media and sculpture available for purchase. Please contact the artists directly, details in the listings that follow or through the website: **[RIVERSIDEARTISTSGROUP.COM/ARTISTS](http://RIVERSIDEARTISTSGROUP.COM/ARTISTS)**

**ARTISTS' TALKS: Saturday 24 October, 2.30-4.30pm**

Artists' Talks will take place in the Gallery on Saturday, 24 October at 2.30-4.30pm. All visitors to POSK are welcome to join the conversation. It gives an opportunity to understand more about the process of making art, as well as an individual artist's way of working.

While at POSK, visitors are also invited to enjoy the Maja Café which serves coffee, cakes and Polish dishes



Mike Abrahams

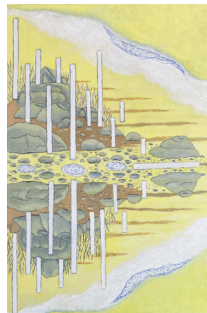
**UNTITLED 260806** (detail above)

acrylic and house paint on canvas

12 panels each 40 x 50cm £300 each

Untitled 260806 comprises 12 canvases, on each of which is painted three five-letter words. Some or all of the dozen canvases can be hung at any one time, in a way or an order to suit the space and one's mood.

[mike@abrahams.uk.com](mailto:mike@abrahams.uk.com)



Susan Bazin

**WATERLESS WORLD**

acrylic and oil bar on canvas

76 x 50cm £500

A work arising from heatwave angst, imagination and memories. "...where the sun beats, and the dead tree gives no shelter... and the dry stone no sound of water..." from 'The Waste Land' by T.S. Eliot.

[susanbazin@googlemail.com](mailto:susanbazin@googlemail.com)

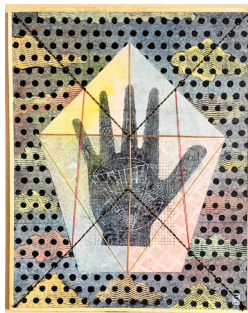


E. Lynne Beel

**MECHTHILD, HON FELLOW ARCA  
STUDY IN LATE MIDDLE AGE**

limited edition giclée print 43 x 33cm £400

...from my portrait of her currently held in the RCA Special Collection. Mechthild Nawiasky was a much-sought after tutor at the RCA and was of outstanding achievement but received little recognition during her lifetime. Towards her memory I've created a series of 30 drawings entitled 'Life and Times of Mechthild Nawiasky'.  
[minarette2000@yahoo.co.uk](mailto:minarette2000@yahoo.co.uk)



Peter Blegvad

**THIRD HAND KITE**

acrylic and mixed media on panel

54 x 44 x 3cm £650

"The hand and its meaning are always and everywhere." Alison Bashford, 'Decoding the Hand'.

[peterblegvad@btinternet.com](mailto:peterblegvad@btinternet.com)



G. Calvert

### **SEEING THROUGH**

pastel, charcoal and oil on canvas

97 x 137cm £850

The image was constructed over a found painting, elements of which resisted being covered, forcing more contrast. This process made me realise I can be wary of definition. The subject refers to the dislocations in a family as they navigate their paths through transitions from children to adults.

[g@gcalvert.com](mailto:g@gcalvert.com)



Jim Cox

### **GOD LET THERE BE LIGHT**

acrylic on canvas 51 x 76cm £425

I am interested in the depiction of cosmic events.

[jimcox1912@gmail.com](mailto:jimcox1912@gmail.com)

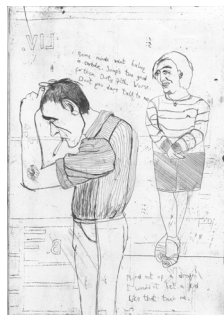


Grazyna Cydzik

### **EMBEDDED**

paper pulp from recycled paper, avocado dye,  
acrylic paint 42 x 32 x 4cm £300

Part of an ongoing project using easily accessible discarded materials. 'Embedded' is a handmade block of compressed paper pulp to which I've added avocado dye made from the skins and stones. I applied acrylic paint to the surface to accentuate the fibres and crevices of the block.  
[grazynacydzik@yahoo.co.uk](mailto:grazynacydzik@yahoo.co.uk)



Emma Davis

### **SAVED, SOAP**

etching, artist's proof on paper 29 x 21 cm £300

This is part of a series of etchings based on Edward Bond's play 'Saved'.

[emmadavisart@gmail.com](mailto:emmadavisart@gmail.com)



Brian Deighton

### **PILGRIM**

oil on canvas 91 x 102cm £1,250

I have captured this image from Flammarion's engraving ca.1888. The seeker tries to ascertain how the world works and where is God. The painting was originally 5x 7 feet, but cut down and concentrated, has found its resolution.

[briandeighton@me.com](mailto:briandeighton@me.com)



Josie Deighton

### **HOLDING CLOSER STILL**

monoprint 42 x 35cm £85

'Holding Closer Still,' is a single frame of a larger series 'Emotional Baggage,' where I grapple with, confront, shake, and make peace with my defaults. This piece began with a paper-mache mountain and an empty rubbish bag, it is evolving into a series of paintings, monoprints, and animations.

[jscdeighton@gmail.com](mailto:jscdeighton@gmail.com)



Chloe Fremantle  
**FROM WITHIN TO BEYOND  
 (GREY SKY)**

gouache on paper 60 x 82cm £1,485

Since summer 2025 I have been working on my series 'From Within to Beyond' – taking inspiration from simple, natural and local startpoints, and responding to them. In this work I am enjoying the exploration of my garden...  
[chloefremantle@mac.com](mailto:chloefremantle@mac.com)



Máire Gartland  
**REHEARSAL**

mixed media installation  
 36 x 36 x 36cm NFS

I was lucky enough to see Krapp's Last Tape performed at Riverside Studios in 1986, with Max Wall as Krapp. I was already a big Beckett fan and continue to be inspired by him. 'Rehearsal' is one of a series of 'Waiting Rooms' — installations with figures and objects celebrating his work.  
[mairegartland@hotmail.co.uk](mailto:mairegartland@hotmail.co.uk)



Saadeh-Byreet George

**TAKAYAMA**

water colour and Ink on paper

framed 19 x 19 x 4cm £350

A camera on my trips abroad is my sketch book. When I am back and nostalgic, the 'photos' are painted. This work is recent memory from a trip to Egypt in 2026.

[saadehgeorgegeorge@gmail.com](mailto:saadehgeorgegeorge@gmail.com)



Sarah Granville

**HUT**

charcoal on paper 45 x 50cm £360

A study of a structure on the Cornish coast. This may have originally been a bathing hut, or possibly associated with local mining. Constructed of stone and concrete, and perched on the rocks on the edge of the Celtic Sea, it manages all weathers.

[sg@sarahgranville.com](mailto:sg@sarahgranville.com)



Janey Hagger

### **CLIFFTOP**

oil on canvas 60 x 91cm £775

I make small studies on the cliffs in Cornwall and then further develop them on a larger scale in the studio. Being away from the subject, the work moves towards a psychological response to the sublime, or to the elemental, as opposed to a literal and observed location.

[janey@janeyhagger.co.uk](mailto:janey@janeyhagger.co.uk)



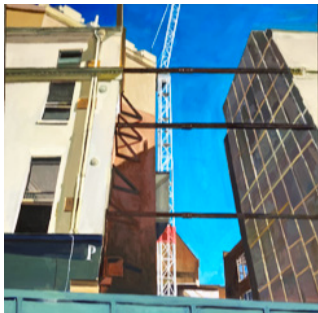
Diana Hare

### **ESCAPE STAIRS**

Folded steel sheet 40 x 40cm £600

This work looks at the complexity of deceptively simple forms through their changing relationship to light and shadow. Architectural elements, removed from their design context are distilled into minimal, abstract configurations to offer the viewer a temporal, meditative experience that changes throughout the day.

[dianabhare@yahoo.co.uk](mailto:dianabhare@yahoo.co.uk)

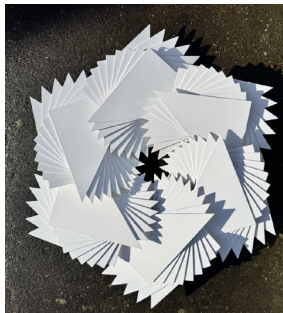


Martin Ireland

### **MIND THE GAP**

oil on canvas 83 x 83cm £1,500

This painting was created during covid when all industry was closed down. I spotted a building site in Knightsbridge which was left for most of a year and was fascinated with the angular interior of a former building chopped in half and left open to the elements.  
[martinireland65@yahoo.co.uk](mailto:martinireland65@yahoo.co.uk)

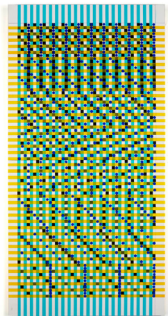


Buffy Kimm

### **THE DISCIPLINE OF WHITE**

recycled MDF 48cm diameter x 8cm £850

This piece is a play on light and shadow. Having created a similar paper work, I wanted to make a piece that could hang without a frame so that the form could be seen unrestricted.  
[buffykimm@hotmail.com](mailto:buffykimm@hotmail.com)



James Lawson

### **COUNTING GRID ECHO ON GINGHAM**

acrylic, Poska and coloured pencils on gesso panels  
60 x 30cm £1,500

Two counting sequences create a visual echo as they progress from top to bottom. I have been experimenting with creating a gingham style pattern as base, to add a further visual complexity.

[jamesplawson@gmail.com](mailto:jamesplawson@gmail.com)



Marianne Moore

### **EVENING ON THE BEACH**

oil pastels on paper 40 x 30cm £320

Feeling the air on my face at the beach fills me with energy and freedom. I wanted to recreate that feeling of the place. This image took me back to the coast, and I hope it conveys some of the beauty and energy of the place.

[marianne.moore@btinternet.com](mailto:marianne.moore@btinternet.com)



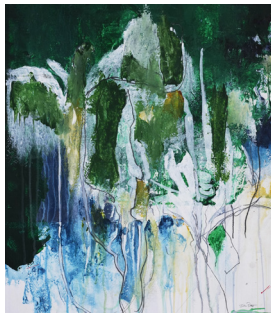
Jane Oldfield

### **AIR CONTOURS**

acrylic on board 30 x 48cm £200

Learning gliding has made me very conscious of the sky. The differences in temperatures, air pressures and winds allow planes and birds to use rising thermals.

[jane@janeoldfield.co.uk](mailto:jane@janeoldfield.co.uk)



John Potter

### **THE SURROUNDING GREEN**

oil and graphite on paper 69 x 84cm £1,250

Everything comes from nature and most is blue and green.

[johnpotter101@hotmail.com](mailto:johnpotter101@hotmail.com)



Felicity Swan

### **CUCKOO LAND**

oil and oil bar on canvas 71.5 x 91.5cm £1,100

My painting process involves both constructing and excavating layers to reveal traces of earlier marks. My work hovers between abstraction and figuration – a single gesture can shift it somewhere unexpected. There is often an underlying narrative, stemming from my interest in mythology, alongside elements of landscape derived from walking-drawings.

[felicity@felicityswan.com](mailto:felicity@felicityswan.com)



Jules A Sykes

### **LOST LANGUAGE X**

mixed media on aluminium 58.5 x 42 x 3cm £500

This piece focuses on the search for hidden meaning in lost languages. Coded, contemporary or ancient methods of communication are a source of fascination, ever changing, unpredictable and open to interpretation depending on context and meaning.

[julesasykes@mac.com](mailto:julesasykes@mac.com)



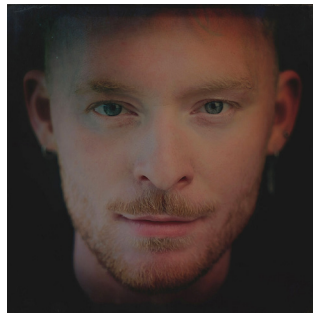
Celia Toler

### **ROYAL VICTORIA HOTEL**

pencil drawing in sketchbook 20x 36cm NFS

A drawing in a small notebook from a daily practise. The image is from an overnight stay in an hotel and, when travelling, compared to in the studio, forms itself from whatever is in front of me. I love using lines to explain to myself what is there.

[celiatoler@hotmail.com](mailto:celiatoler@hotmail.com)



Jan Urbanski

### **PORTRAIT OF LUKE MCGOUN**

giclée print on Hahnemuhle paper 30 x 30cm NFS

Digital photography progresses at an astonishing rate, once phones became cameras it gave rise to all manner of apps that allowed the manipulation of the image in all manner of ways. For me, the best of these is Hipstamatic which has an entire ecosystem. This portrait was processed using Hipstamatic.

[jan.urbanski@riversidestudios.co.uk](mailto:jan.urbanski@riversidestudios.co.uk)



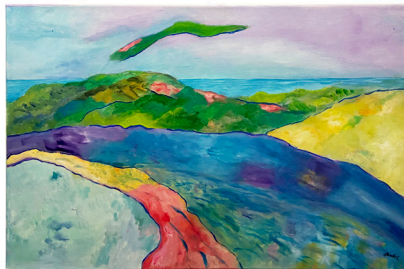
Astrite Vula

**MOTHER SPIDER &  
THE UNBORN OFFSPRING**

oil on canvas 61 x 51 x 4cm £450

Once inside the body, colours merge in preparation for newness. Calm and turmoil coexist, while unexpected expectations take shape.

[astritev@gmail.com](mailto:astritev@gmail.com)



Greta Wakil

**SHORELINES**

oil on canvas 70 x 50cm £400

Whether rocky shores, sandy beaches or sea cliffs, shorelines are where land meets the ocean, sea or large lake. I am trying to express that which I have seen and that which I have imagined. Each painting is an adventure.

[gretawakil@yahoo.co.uk](mailto:gretawakil@yahoo.co.uk)



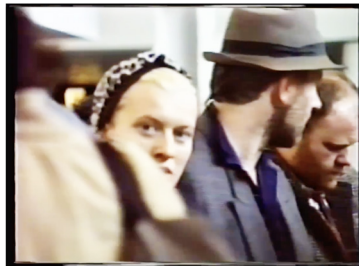
Stephen Williams

## **LOST**

acrylic on cardboard 26 x 26cm £165 framed

'Lost' explores a quiet feeling of being disconnected from where you are, and from where you thought you might be going. The solitary figure stands within a fractured, weathered surface, surrounded by shades of grey. It suggests memory, uncertainty and isolation, while also trying to hint at the possibility of finding a way through.

[swlastword@hotmail.com](mailto:swlastword@hotmail.com)



## **TRACING THE RIVER**

'Tracing the River' is a film compiled and edited by Angela Bruce. It was made to celebrate RAG's 40th anniversary in 2026. Photographs, voices, artworks and archival material evidence RAG's journey from an informal group of west London artists to its unique position today. The film captures some of the milestones and initiatives, incorporates rare footage from tours to Russia and Spain, and shows major events such as the 1997 'New Labour Show'.

[riversideartistsgroup.com](http://riversideartistsgroup.com)



'Tracing the River'  
premiered at Riverside Studios in March 2026  
and is screened throughout RAG Annual 26.  
To view the film online visit [riversideartistsgroup.com](https://www.riversideartistsgroup.com)

# **RAG ANNUAL 2026**

## **EXHIBITIONS WORKING GROUP:**

Felicity Swan (chair)

Sarah Granville (deputy chair)

Emma Davis, Martin Ireland, Diana Hare,  
Jules A. Sykes, Astrite Vula

## **EXHIBITION DESIGN AND INSTALLATION:**

Diana Hare, Jules A. Sykes

## **PUBLICITY:**

Buffy Kimm, Felicity Swan, Mike Abrahams

## **CATALOGUE:**

Mike Abrahams, G. Calvert

## **INSTAGRAM:**

Natalia Bobrova, Josie Deighton, James Lawson

## **FINANCE:**

Chloe Fremantle, Stephen Williams

With thanks to POSK and Joanna Ciechanowska

## **RIVERSIDE ARTISTS GROUP**

RAG, established in 1986 at Riverside Studios, is a diverse group of up to 40 practicing artists. These include those with established careers, fine art lecturers as well as newcomers and professionals from related disciplines. RAG's membership uses a wide range of media to develop and progress ideas and produce work that spans contemporary visual art forms. With notable past national and international exhibitions, RAG continues to show regularly, both physically and alongside an active online presence.

Profiles of RAG artists can be found on the website. New members are welcome and are chosen by a selection panel. Exhibitions are organised by volunteer working groups. RAG is a not-for-profit organisation.

For more information, please see: **[RIVERSIDEARTISTSGROUP.COM](http://RIVERSIDEARTISTSGROUP.COM)**



RAG Annual at POSK  
November 2023



The Polish Social and Cultural Association (POSK) in Hammersmith, London, was founded by the Polish community in Great Britain on the initiative of Professor Roman Ludwik Wajda (1901-1974).

In 1964 the first public meetings took place to discuss the idea of collecting funds to build the Centre. POSK's motto is "For the benefit of Poland and free Poles."

It was also created to save and maintain the Polish Library, established in 1942, in London. POSK is run by volunteers and hosts numerous exhibitions, meetings, concerts, film screenings and theatre performances.

For more information, please see: **[POSK.ORG/EN](https://posk.org/en)**

# RAG

[riversideartistsgroup.com](http://riversideartistsgroup.com)

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