

PULL



FOCUS

CURATED BY KATHARINE MEYNELL

**RAG PRESS RELEASE
THE 40TH ANNIVERSARY EXHIBITION**

RIVERSIDE STUDIOS, HAMMERSMITH, LONDON W6 9BN

17 MARCH – 3 MAY 2026

FREE ENTRY, OPEN DAILY: 7.30AM TO 11PM

LAUNCH PARTY: THURSDAY 19 MARCH, 6.30-8.30PM

FILM PREMIERE: SUNDAY 29 MARCH, 2.30-3.45PM

ARTISTS' TALKS: SUNDAY 29 MARCH, 4-6PM

PULL FOCUS brings the 40 year history of Riverside Artists Group (RAG), unique amongst London art groups, into sharper clarity. It is a celebratory, curated exhibition of artworks, memorabilia and films.

EXHIBITION selected from the work of 33 current members, the show presents a cohesive yet deeply personal vision. Spanning past and present eras, the curator draws together individual practices into a shared visual interaction which reflects the group's evolving identity.

MEMORABILIA creates an **ARCHIVE WALL**, drawn from 40 years of the group's journey from an informal association of West London artists, formed in 1986 at Riverside Studios, to its established position today. The artefacts depict this progression with original items of photographs and artworks which evidence an art group, showing regularly in both London and Internationally, and which now returns to the recently redeveloped Riverside Studios.

FILM PREMIERE featuring rare footage from the group's 1988 trip to Russia, compiled and edited by Angela Bruce. **TRACING THE RIVER** will premiere alongside a selection of art films by members of the group.

SCREENING CINEMA 2, SUNDAY 29 MARCH, 2.30-3.45PM, FREE ENTRY

ARTISTS' TALKS will follow the film screening. All visitors to Riverside Studios are invited to hear directly from the artists as they discuss their work and share stories from their time within this special independent group.

THE RIVER ROOM, SUNDAY 29 MARCH, 4-6PM, FREE ENTRY

FOR MORE INFORMATION PLEASE CONTACT JANEY@JANEYHAGGER.CO.UK

CURATOR Dr Katharine Meynell is an artist, a scholar and an author. "My recent initiatives have focused on collaborative ventures and shared ideas, where individuals and individual works are not seen as isolated from each other. 'Not the point of origin or of termination but to be in the middle, part of a milieu'."

katharinemeynell.co.uk

FILMMAKER Angela Elvira Bruce is an independent filmmaker and ethnographer specializing in arts, embodiment, and performance. Her work explores how people connect through creative practice and the body. She has worked with the BBC, Time Out magazine (Global Commissioner for Video), and produced award-winning documentaries including Q&A (Hackney Shorts Fest 2018) and LIDO (London Architecture Film Festival 2019). She holds an MA in Ethnography & Documentary from UCL and is currently developing Duende, a somatic practice focused on connection and play.

ARTISTS EXHIBITING (Original members in bold) Mike Abrahams, Susan Bazin, **Lynne Beel**, Peter Blegvad, Natalia Bobrova, **G Calvert**, Jim Cox, Grazyna Cydzik, Emma Davis, **Brian Deighton**, Josie Deighton, Shona Elrick, Chloe Fremantle, Máire Gartland, Saadeh-Byreet George, Sarah Granville, Aude Grasset, Janey Hagger, Diana Hare, Martin Ireland, Buffy Kimm, James Lawson, Marianne Moore, Jane Oldfield, John Potter, Felicity Swan, Jules A Sykes, Celia Toler, Jan Urbanski, Astrite Vula, Greta Wakil, Miles Watson, **Stephen Williams**.

RIVERSIDE ARTISTS GROUP

RAG, established in 1986 at Riverside Studios, is a diverse group of up to 40 artists. These include established practitioners, fine art lecturers as well as newcomers and professionals from related disciplines. RAG's membership uses a wide range of disciplines to develop and progress ideas and produce work that spans contemporary visual art forms. With past national and international exhibitions, RAG continues to show regularly, both physically and alongside an active online presence. RAG is a not-for-profit organisation. For sales of work, individual artists can be contacted through our website.

FOR MORE INFORMATION, PLEASE VISIT: RIVERSIDEARTISTSGROUP.COM

RIVERSIDESTUDIOS

Riverside Studios stands on the former site of a Victorian ironworks which, in 1933, was converted into a film studio presenting many famous and classic films. In 1954, the studios were taken over by BBC Television and became home to many of their most iconic programmes, including 'Hancock's Half Hour' (1957–1960) and 'Doctor Who' (1964–1968). In 1976 the building became an arts centre which quickly acquired a reputation for excellence and innovation. A mixed programme of international theatre, dance, visual art, television, comedy and music has succeeded in bringing the world to West London and the variety of our collaborators – including Benjamin Zephaniah, Amy Winehouse, Yoko Ono, Samuel Beckett, Michael Clark, Leigh Bowery, The Wooster Group, David Hockney, Graeae, David Bowie and the Black Theatre Cooperative – reflects Riverside's purpose as an intersection for the arts. The original Riverside Studios closed for redevelopment in 2014, and the new building opened on the same site in 2019. Our mission is driven by the belief in the power of creativity to bring people together, unlock potential and spark positive change in the world.

FOR MORE INFORMATION, PLEASE VISIT: RIVERSIDESTUDIOS.CO.UK

GDPR: In accordance with the General Data Protection Regulation, you may choose to opt out of receiving invitations or information about art from the Riverside Artists Group. If you don't wish to hear from us, please would you email 'unsubscribe' and we will delete your email from our system.